

# Entry Registration 2026

This list is required for us to gain an overall picture of the entries submitted by each applicant = type director. Use one box per entry. (A series is considered to be one entry.) All registration details must be completed in English. \* If the number of works exceeds 4, create a second piece, delete numbers 1 to 2, and enter number 3.

● Type Director (ex; Sir name Family name):

● E-mail (important):

● Contact person (Name & E-mail):

● Country:

● Address:

● Company:

● For students: school name, faculty, grade :

● Phone with country code: +

● Total number of your entries : \_\_\_\_\_

\* a series is considered to be one entry.

● Please answer all questions.

Q1) I live in Japan.

Yes  No

Q2) I have not used an existing facility, company, person, or work name as the subject of my work in any of my submissions without permission.

Yes  No

Q3) confirm that none of the submitted work infringes on the copyrights or trademarks of others. (It is not allowed to make an entry that causes infringement in such a way.)

I have not infringed on anyone's work.

Q4) I have read the "B. Eligibility" and "I. Notes" sections of these entry guidelines.

Yes

Entry No.1

Category (Fill out ① — ⑪):

● Title (For works that have not reached physical production or are based on an assumed client, be sure to clearly write "Prototype" at the beginning of the title.):

● Client (If you do not have a client or is an assumed client, be sure to clearly write "Non Client"):

● Purpose or reason of production: (Within 60 words + If there is a website relating to your work, please provide the URL for such.)

● Production / created date of the work: m / y

\*For submitting entries created before September 2023, please explain the reason.

● Place a check in the appropriate box.

Principal typeface: A.  Existing typefaces B.  Original for the project

● Categories 6, 7 and 8 are based on the size of the works.

width \_\_\_\_\_ mm x height \_\_\_\_\_ mm

● This question applies to all categories except Type Design (category 3) and the three On-screen categories (9, 10, 11).

This work has a physical production, and if selected, it can be sent to TDC.

Yes  No (Please provide the reason below.)

Entry No.2

Category (Fill out ① — ⑪):

● Title (For works that have not reached physical production or are based on an assumed client, be sure to clearly write "Prototype" at the beginning of the title.):

● Client (If you do not have a client or is an assumed client, be sure to clearly write "Non Client"):

● Purpose or reason of production: (Within 60 words + If there is a website relating to your work, please provide the URL for such.)

● Production / created date of the work: m / y

\*For submitting entries created before September 2023, please explain the reason.

● Place a check in the appropriate box.

Principal typeface: A.  Existing typefaces B.  Original for the project

● Categories 6, 7 and 8 are based on the size of the works.

width \_\_\_\_\_ mm x height \_\_\_\_\_ mm

● This question applies to all categories except Type Design (category 3) and the three On-screen categories (9, 10, 11).

This work has a physical production, and if selected, it can be sent to TDC.

Yes  No (Please provide the reason below.)

**Entry No.3**

Category (Fill out ① — ⑾):

● **Title**(For works that have not reached physical production or are based on an assumed client, be sure to clearly write "**Prototype**" at the beginning of the title.):

● **Client** (If you do not have a client or is an assumed client, be sure to clearly write "Non Client".):

● **Purpose or reason of production:** (Within 60 words + If there is a website relating to your work, please provide the URL for such.)

● **Production / created date of the work:** m / y

\*For submitting entries created before September 2023, please explain the reason.

● **Place a check in the appropriate box.**

Principal typeface : A.  Existing typefaces B.  Original for the project

● **Categories 6, 7 and 8 are based on the size of the works.**

width \_\_\_\_\_ mm x height \_\_\_\_\_ mm

● This question applies to all categories except Type Design (category 3) and the three On-screen categories (9, 10, 11).

This work has a physical production, and if selected, it can be sent to TDC.

**Yes**  **No** (Please provide the reason below.)

**Entry No.4**

Category (Fill out ① — ⑾):

● **Title**(For works that have not reached physical production or are based on an assumed client, be sure to clearly write "**Prototype**" at the beginning of the title.):

● **Client** (If you do not have a client or is an assumed client, be sure to clearly write "Non Client".):

● **Purpose or reason of production:** (Within 60 words + If there is a website relating to your work, please provide the URL for such.)

● **Production / created date of the work:** m / y

\*For submitting entries created before September 2023, please explain the reason.

● **Place a check in the appropriate box.**

Principal typeface : A.  Existing typefaces B.  Original for the project

● **Categories 6, 7 and 8 are based on the size of the works.**

width \_\_\_\_\_ mm x height \_\_\_\_\_ mm

● This question applies to all categories except Type Design (category 3) and the three On-screen categories (9, 10, 11).

This work has a physical production, and if selected, it can be sent to TDC.

**Yes**  **No** (Please provide the reason below.)

**Entry No.5**

Category (Fill out ① — ⑾):

● **Title**(For works that have not reached physical production or are based on an assumed client, be sure to clearly write "**Prototype**" at the beginning of the title.):

● **Client** (If you do not have a client or is an assumed client, be sure to clearly write "Non Client".):

● **Purpose or reason of production:** (Within 60 words + If there is a website relating to your work, please provide the URL for such.)

● **Production / created date of the work:** m / y

\*For submitting entries created before September 2023, please explain the reason.

● **Place a check in the appropriate box.**

Principal typeface : A.  Existing typefaces B.  Original for the project

● **Categories 6, 7 and 8 are based on the size of the works.**

width \_\_\_\_\_ mm x height \_\_\_\_\_ mm

● This question applies to all categories except Type Design (category 3) and the three On-screen categories (9, 10, 11).

This work has a physical production, and if selected, it can be sent to TDC.

**Yes**  **No** (Please provide the reason below.)