

TDC2020

Applicant name [Country]

Title

Category

Prize Winning Works

Michael Amzalag + Mathias Augustyniak, M/M
(Paris) [France]
Galeries Lafayette Champs Élysées
Mark & Logotype/CorporateStationery/Branding

Karen ann Donnachie + Andy Simionato
[Australia]
The Library of Nonhuman Books
RGB

Pierre Pané-Farré [Germany]
Affichen-Schriften FSL
Type Design

Jonathan Ellery + Lawrence Weiner [UK /
USA]
HERE IT IS HERE IT AINT
Editorial/Book Design

Tsuguya Inoue [Japan]
COMME des GARÇONS SEIGEN ONO / CDG
Fragmentation SEIGEN ONO Poster, Record
& CD
Small Graphics, Advertising

Fumo Tachibana [Japan]
Kyutai 8 / STATION TO STATION
Editorial/Book Design

Akiem Helmling + Sami Kortemäki +
Bas Jacobs, Underware [The Netherlands]
Grammatography
Type Design

OK-RM (Oliver Knight + Rory McGrath) [UK]
The Journey of Things: Magdalene Odundo
Editorial/Book Design

Yui Takada [Japan]
Yui Takada Exhibition Beijing| A Flower A Day
Small Graphics

Mei Shuzhi + Lian Jie + Li Xibin [China]
Big, or Small
RGB

Panos Vassiliou + Manos Daskalakis [Greece]
Marlet AntiManifesto
Small Graphics

Li Xibin + Liu Yutong [China]
the benevolent enjoy mountains “仁者乐山”
Poster B

Prize Nominee Works

Perniclas Bedow [Sweden]
Strandgut
Small Graphics

Fons Hickmann [Germany]
Currentzis – Stravinsky
Small Graphics

Akihiro Kumagaya [Japan]
Seiko Ito is the poet “Naoshite Tsugi ni
Watasu”
Small Graphics

Yui Takada [Japan]
Branding for Musician, Kiyomaru Togo
Small Graphics

Nakayama Tomohiro [Japan]
Takt's Handkerchief
Small Graphics

Han Gao [China]
Peeling an Onion
Editorial/Book Design

OK-RM (Oliver Knight + Rory McGrath) [UK]
Virgil Abloh: “Figures of Speech”
Editorial/Book Design

Sarah Lamparter [Germany]
Breaking Point
Editorial/Book Design

Pan Yanrong + Wang Hong [China]
The Appreciation of Poems in Tang and
Song Dynasty
Editorial/Book Design

Alex Dujet (Futur Neue), Matteo Venet
[Switzerland]
Season Program 19/20
Editorial/Book Design

Minori Asada [Japan]
Watashi no Nijjiro no Te Ashi, Watashi no
Nijjiro no Gakki (My Rainbow Hands and
Feet, My Rainbow Musical instrument)
Editorial/Book Design

Atsuki Kikuchi [Japan]
Barbarian and Refined: The Ceramic
Artistry of Shoji Kamoda.
Editorial/Book Design

Stefanie Schwarz + Dirk Wachowiak
[Germany]
ABK Stuttgart: A typeface for Stuttgart
State Academy of Art and Design
Type Design

Jialin Qin [China]
Inspired by Cao Quan Stele
Type Design

Rasmus Michaëlis + Torsten Lindsø Andersen
[Denmark]
Danish Crown Typeface
Type Design

Aki Toyoshima [Japan]
Nobara (Wild Rose)
Type Design

Mijia Liu + Yaoming Yan [China]
AKATOAO Restaurant
Mark & Logotype/CorporateStationery/Branding

Rene Toneman [The Netherlands]
Rijksmuseum Boerhaave
Mark & Logotype/CorporateStationery/Branding

Liu Zhizhi + Mazzybox [China]
Pence Visual Identity
Mark & Logotype/CorporateStationery/Branding

Noriaki Hayashi [Japan]
TDC 2019
Mark & Logotype/CorporateStationery/Branding

Akihiro Kumagaya [Japan]
Seiko Ito is the poet
Mark & Logotype/CorporateStationery/Branding

Hirofumi Isoya + Seri Tanaka [Japan]
DEAR GLENN -GLENN GOULD AS A.I.-
Mark & Logotype/CorporateStationery/Branding

Seri Tanaka [Japan]
PuaLoa
Mark & Logotype/CorporateStationery/Branding

Katsumi Asaba [Japan]
THE MIYAKE ISSEY FOUNDATION.
Mark & Logotype/CorporateStationery/Branding

Raffnerie AG für Gestaltung [Switzerland]
54. Solothurn Film Festival
Advertising

Michaël Amzalag + Mathias Augustyniak,
M/M(Paris) [France]
Parco AW 19 Campaign and New Shibuya
Parco Opening Campaign
Advertising

Fons Hickmann [Germany]
Kurz + Mittwoch
Advertising

Shun Sasaki [Japan]
"Where design is found" Poster, Signboard
Advertising

Mariko Okazaki [Japan]
PARCO Environmental Poster Series
Advertising

Mika Tamari [Japan]
Third Eye MIX
Advertising

deValence: Alexandre Dimos +
Ghislain Triboulet [France]
Posters for La Commune, national theatre
in Aubervilliers
Poster B

Toan Vu-Huu (baldinger-vu-huu) [France]
Mutagenese
Poster B

Mark Bohle + Raffael Kormann [Spain]
Merlin
Poster B

Alex Dujet (Futur Neue) + Matteo Venet
[Switzerland]
Théâtre Saint-Gervais Genève, Season 18/19
Poster B

Tsuguya Inoue [Japan]
Tsuguya Inoue: Beginnings
Poster B

Noriaki Hayashi [Japan]
TDC 2019
Poster B

Yui Takada [Japan]
GRAPHIC TRIAL 2019
Poster B

Atsuki Kikuchi [Japan]
TYPE TABLE
Poster B

Atsuki Kikuchi [Japan]
Layout
Poster B

Keita Kojima [Japan]
Seems like Seems like not
Experimental Work

Fraser Muggeridge [UK]
Love is Blind
RGB

Yukiko Uno + Suzuka Fujita [Japan]
Dark kitchen, Blue fermentation
RGB

Keita Kojima [Japan]
Seems like Seems like not
RGB

Naoto Nakamura [Japan]
Calligraphy Score
RGB

Excellent Works

Yui Takada [Japan]
Festival/Tokyo
Small Graphics

Zhengzhong Pan [China]
Match Gift Packaging
Signage & Display / Packaging

Kiyoshi Ishida [Japan]
ishi
Experimental Work

Zhengzhong Pan [China]
Z COLLECTION
Mark & Logotype/CorporateStationery/Branding

Xiaoyuan Ding [China]
Cravings to Longfu Restaurant Identity
Mark & Logotype/CorporateStationery/Branding

Li Xibin [China]
23 Seats VI Design
Mark & Logotype/CorporateStationery/Branding

Rio Ebato [Japan]
Jikka
Experimental Work

Yui Takada [Japan]
THE BOLY OSAKA
Small Graphics

Masayoshi Nakajo [Japan]
PUNCTUM TIMES No.25 "19, NAKAJO SHOW"
Small Graphics

Yuan Gao [China]
The book of shyness
Editorial/Book Design

Alexey Murashko [Latvia]
Valdis bolīņš. The avant-garde, mailart,
the New Left and cultural relations during
the Cold War
Editorial/Book Design

Minmin Qu + Qian Jiang [China]
The Nanjing Yangtze River Bridge Memory
Editorial/Book Design

Davide Durante + Helen Hauert +
Barbara Stehle [Germany]
»pflegen helfen« / (help maintain)
Editorial/Book Design

Nadja Zimmermann + Skander Najjar (NASK)
[Switzerland]
Catalogue Osmoscosmos
Editorial/Book Design

2xGoldstein + Erik Schöfer + Sascha Fronczek
[Germany]
The Most Beautiful Books Germany
Switzerland Austria
Editorial/Book Design

Sven Lindhorst-Emme [Germany]
Corporate Identity Weserburg Museum for
modern Arts
Mark & Logotype/CorporateStationery/Branding

Tianyang Liu [China]
QL-ART Branding
Mark & Logotype/CorporateStationery/Branding

Liu Huan [China]
Paradise Systems
Mark & Logotype/CorporateStationery/Branding

He Jun [China]
School of Design of Central Academy Fine
Arts (CAFA) VI
Mark & Logotype/CorporateStationery/Branding

Liu Zhizhi + Mazzybox [China]
Wulong Lanba Art Festival 2019
Mark & Logotype/CorporateStationery/Branding

Masashi Murakami [Japan]
DYK
Mark & Logotype/CorporateStationery/Branding

Masayoshi Nakajo [Japan]
Museum of Contemporary Art Tokyo
Commemorative Grand Reopening Logo
Mark & Logotype/CorporateStationery/Branding

Takashi Murakami + Masashi Murakami
[Japan]
ginza paradise records
Mark & Logotype/CorporateStationery/Branding

Jiaqi Wu [China] Mini Wonders - Czech Toys Signage & Display / Packaging	Seri Tanaka [Japan] NATURE Signage & Display / Packaging	Chen Erxu [China] FRESH ON Mark & Logotype/CorporateStationery/Branding
Yoshie Watanabe [Japan] Yamaguchi University Hospital Signage & Display / Packaging	Lee Kan Kyo [Japan] New Documentary: Attitude of seeing Advertising	Wu Weichen [China] Keep Running-2019 China International Poster Biennial Mark & Logotype/CorporateStationery/Branding
Sebastián Alós [Spain] Glory Hall sáb. 26, oct. Advertising	Kim Dohyung (Grayoval) [Korea] Sea Art Festival 2019 Poster B	Yuki Sakai [Japan] hana Mark & Logotype/CorporateStationery/Branding
Shuto Otsuki [Japan] Monuke-no-katachi Experimental Work	Shun Sasaki [Japan] NO MORE VIOLENCE Poster B	Satoshi Obika [Japan] MEDIA DATA Mark & Logotype/CorporateStationery/Branding
Mark Gowing [Australia] Ficciones Typografka: 1642 Editorial/Book Design	Mei Shuzhi + Lian Jie + Li Xibin [China] Big, or Small Experimental Work	Masayoshi Nakajo [Japan] "POSTERS" Exhibition Logo Mark & Logotype/CorporateStationery/Branding
Ziga Testen + Kim Mumm Hansen [Australia] An unreliable guidebook to jewellery by Lisa Walker Editorial/Book Design	Ryosuke Uehara [Japan] Naoki Ishikawa: Capturing the Map of Light on This Planet Small Graphics	Yoshiki Odake [Japan] Alice Law Office Branding Mark & Logotype/CorporateStationery/Branding
Fraser Muggeridge [UK] Have you printed it out? Editorial/Book Design	Kazunari Hattori [Japan] Polish Poster Exhibition Small Graphics	Yoshie Watanabe [Japan] AUDREY Signage & Display / Packaging
Ariane Spanier [Germany] Fukt Magazine 17, 18 Editorial/Book Design	Ryuichi Kawajiri [Japan] Umeko Ando "Battaki" Record jacket Small Graphics	Echo Yang [Taiwan] Taipei Art Book Fair Poster Advertising
Jing Leng + Shaozhun Yang [China] Visual Design Of 2019 Art Nova 100 Opening Exhibition Mark & Logotype/CorporateStationery/Branding	Yumiyo Miyata [Japan] Company Guide: Ikeda Mohando Co.,Ltd. Small Graphics	Kazuo Kuribayashi [Japan] Sparkling Wines Advertising
Chen Zijian [China] abC Beijing Art Book Fair Mark & Logotype/CorporateStationery/Branding	Aiko Koike [Japan] Stranger Than Fiction Small Graphics	Xi Wang [China] EXPO Astana Poster B
Bud Rodecker [USA] Duet Apartments Mark & Logotype/CorporateStationery/Branding	deValence: Alexandre Dimos + Ghislain Triboulet [France] Memphis – Plastic Field Editorial/Book Design	Jay Guan-Jie Peng + Stella Tai-Yun Shih [Taiwan] New New: Young Pin Design Award 2018 Exhibition Poster B
Ina Bauer [Germany] Höldertlin2020 Mark & Logotype/CorporateStationery/Branding	Antonia Dieti + Carla Baumeister + Coco Lobinger [Germany] PORT "Der Content ist der Content" Editorial/Book Design	Ryosuke Uehara [Japan] DEAR JONAS MEKAS Poster B
Yui Takada [Japan] Roaming Shopping Street Festival Mark & Logotype/CorporateStationery/Branding	Offshore Studio [Switzerland] Migrant Journal Editorial/Book Design	Arron Chang [Taiwan] All we need is SMILE Small Graphics
Yoko Inoue [Japan] PAPER BUTTER Signage & Display / Packaging	Zak Group [Germany] Museum für Moderne Kunst Identity Mark & Logotype/CorporateStationery/Branding	Ryosuke Uehara [Japan] DEAR JONAS MEKAS Small Graphics

Ryuichi Kawajiri [Japan]

Exhibition "Hatten" Flyer

Small Graphics

Yuri Uenishi + Naoki Ono + Toru Kase +

Jujiro Maki [Japan]

Magazine "Kokoku (Advertising)"

Editorial/Book Design

Daisuke Yajima [Japan]

LOLLIPOP ART ODOLL

Mark & Logotype/CorporateStationery/Branding

Tsubasa Kunimoto [Japan]

AA

Mark & Logotype/CorporateStationery/Branding

Satoshi Obika [Japan]

Mizutamari (Puddle)

Mark & Logotype/CorporateStationery/Branding

Haruka Hashimoto [Japan]

Mishima Comtemporary Music Days

Mark & Logotype/CorporateStationery/Branding

Masayoshi Nakajo [Japan]

FARO Reopening Logo

Mark & Logotype/CorporateStationery/Branding

Rick Valicenti [USA]

Columbus

Signage & Display / Packaging

Yi Tong [China]

Time Book

Signage & Display / Packaging

büro uebele visuelle kommunikation

[Germany]

Rent-Event-Tec, fassade design

Signage & Display / Packaging

thonik [The Netherlands]

Holland Festival 2019

Advertising

Shun Sasaki [Japan]

"Poetry / design" Poster

Advertising

Hirofumi Isoya + Seri Tanaka [Japan]

DEAR GLENN

Advertising

Guang Yu + Nod Young [China]

The Foundertype Poster Exhibition & Tokyo

TDC Selected Artworks

Poster B

Kazunari Hattori [Japan]

Graduation Exhibition of 5 Art Universities in

Tokyo

Poster B

Aaron Nieh [Taiwan]

Void

Editorial/Book Design

Jianping He [Germany]

The East Wind prevails over the West Wind

Poster B